

AMENDMENT TO THE CLAIMS

1. (currently amended) An adjustable thumb pick for string musical instruments comprising:

a thumb retainer including a band member that forms a thumb passage with a thumb passage axis;

a pick including a pick tip with a first sting engaging surface and a second string engaging surface, and a base end;

a pivot connector pivotally connecting the pick to the band member for pivotal movement and wherein the pivot connector includes a post integral with the pick and rotably attached to the thumb retainer; and

a slide connector slideably connecting the pick to the thumb retainer.

2. (canceled)

3. (currently amended) An adjustable thumb pick for stringed musical instrument, as set forth in claim 1, where in the post of the slide connector ~~includes a post that~~ is slideably received in a slot and permits the pick to slide along a path generally transverse to the thumb passage axis.

4. (original) An adjustable thumb pick for stringed musical instruments comprising:

a thumb retainer with a thumb passage defined by a

band with a band outside surface, a band in side surface, and a slot through the band;

a pick including a member with a base end, a tip, a first string engaging surface, a second string engaging surface, and an integral post secured to the member, extending outward from the first string engaging surface and having a post axis; and

wherein the post extends through the slot through the band, has an enlarged free end that limits movement the post along the post axis and relative to the thumb retainer,

and the post is positionable in at least two positions along the length of the slot and the tip is pivotable about the post axis to a selected tip position.

5. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 4, wherein the slot through the band has a closed end and an open end.

6. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 4, wherein the slot through the band has a pair of closed ends.

7. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 6, wherein the slot through the band includes at least one inner tab that selectively positions the integral post and the post axis in two positions between the pair of closed ends.

8. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 6, wherein the position of the integral post and the post axis in the slot through the band is infinitely variable between the pair of closed ends.

9. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 5, wherein the slot through the band has at least one tab adjacent to the open end which resists movement of the integral post and the post axis from the slot through the band.

10. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 4, wherein the band has a pair of band ends and the pick extends through a gap between the pair of band ends.

11. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 4, wherein the first string engaging surface of the pick is in sliding contact with the band inside surface.

12. (original) An adjustable thumb pick for stringed musical instruments, as set forth in claim 4, wherein the post axis is perpendicular to a long axis of the slot through the band.